

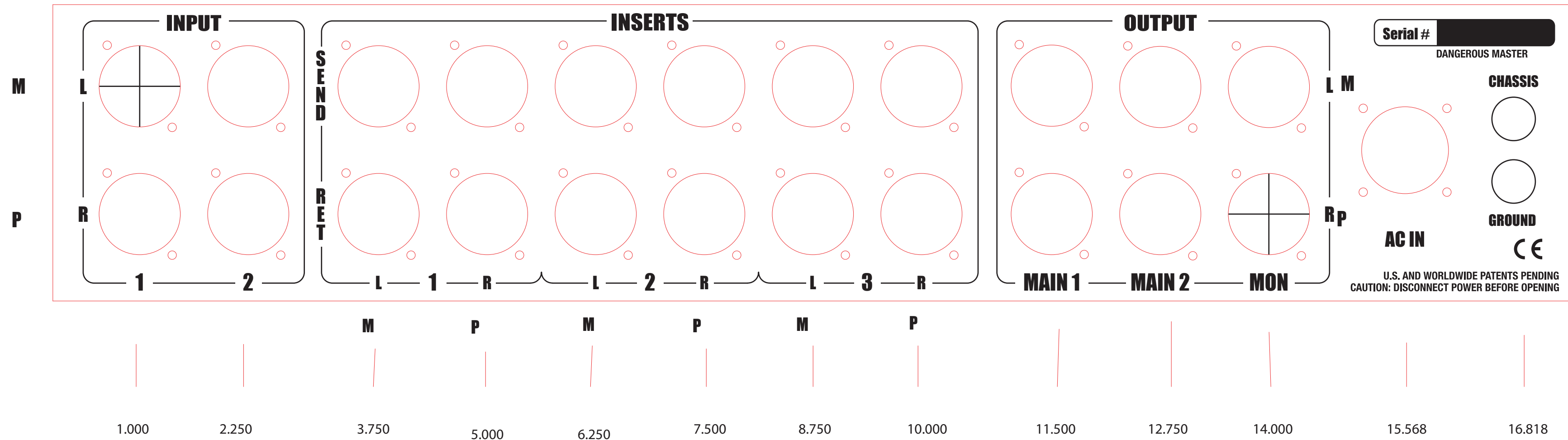
The Cutting Master rear panel wiring:

A cutting Master needs to double up on the XLR connectors. After making a couple of these units, I've figured out the best way to approach the subject. Basically, you should replace every L with "Modulation" and wire the pair of channels to the TOP board. Every R should be called "Preview" and have the wire pairs go to the BOTTOM board.

The advantage of doing it this way is that Mogami W 2930 2-pair snake cable can be used into the 6 pin connectors and each connector can go to the device to be patched into the rear panel. For example, a source DAC for Preview can have it's left and right channels go through one cable and plug into the input labeled R1 on this panel.

1. Left shield
2. left hi
3. left lo
4. Right shield
5. Right hi
6. right lo

If we want to get fancy, have a new panel screened up with the "L" replaced with "M" and the "R" replaced with "P"



People wiring up their studio can have gear wired directly to 6 pin connectors and forgo using breakout cables for each rear panel connector.

When making a breakout cable, the pinout for all of the 6 pin XLRs is: Shield, Hi, Lo, Shield, Hi, Lo. Left-Right.